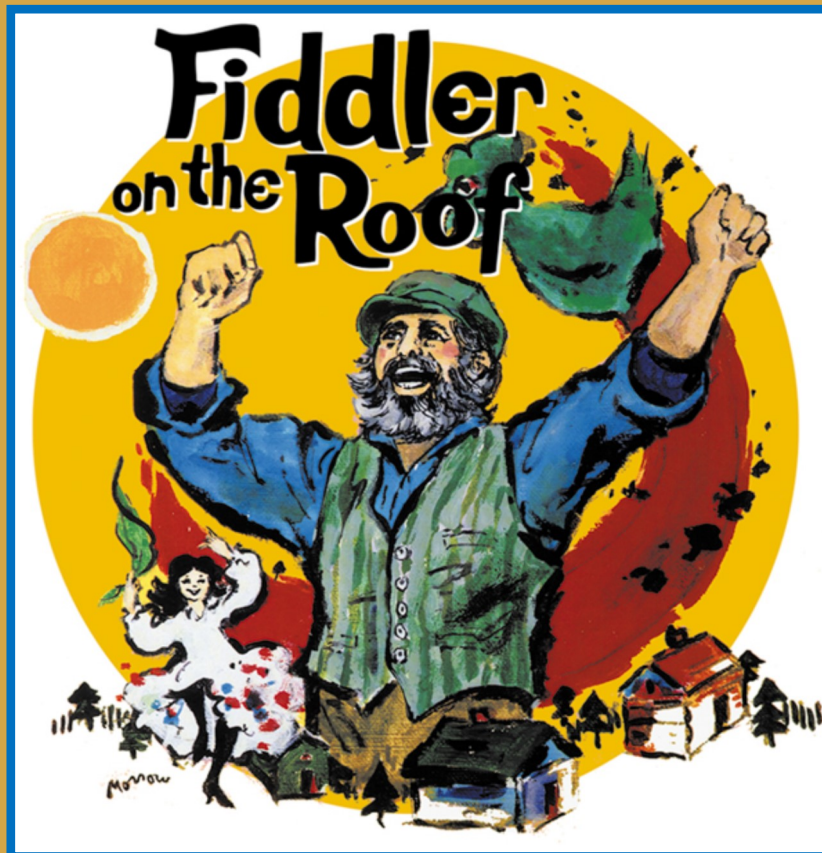


The Wick

THEATRE & MUSEUM CLUB

PRESENTS



JANUARY 11 — FEBRUARY 11, 2024

OUR 10TH ANNIVERSARY SEASON

A message from our Executive Managing Producer



Dear Patrons,

It is my great pleasure to at last present to you the powerfully evocative, *Fiddler on the Roof* - an endeavor that took ten years to obtain the rights to do! The story of Tevye, the milkman, has never been more timely than now. It is the perfect example of theatre promoting important discussion about humanity, compassion and community.

As a producer, there are many theatrical properties to consider, and I can't think of a more important way to enter into 2024. This musical, especially for our historic "Tenth Anniversary Season" of The Wick Theatre is the most anticipated production of all our seasons. It is a dream come true and a consummately gratifying moment for the theatre to present to our patrons.

This musical is based on an amalgam of stories written by Solomon Naumovich Rabinovich under the pen name Sholem Aleichem, which is Hebrew for "peace be unto you." As we reflect upon The Wick Theatre's past nine years, let us reflect upon the character of The Fiddler, who appears throughout the play, serving as a powerful symbol of the struggle between old traditions and new ideas, between preserving the past and embracing the future.

I am so proud of this company of actors, designers, crew and artistic team. Every production becomes a significant and special part of The Wick story. *Fiddler on the Roof* is the first of our three blockbuster musicals followed by *Carousel* and *Buddy: The Buddy Holly Story*. A perfect lineup for the remainder of our 10th Anniversary season.

We are delighted to share that we are in the final planning stages of our 11th season. We will be announcing the new season in the coming weeks. I am also proud to pay tribute to our eleven finalists in The Wick Scholarship competition supporting our young performing artists. Stay tuned for the grand announcement of the winners during the run of *Fiddler on the Roof*.

It is my personal wish that you have a truly memorable and thoughtful theatre experience with our passionately crafted production of *Fiddler on the Roof* and our "Tradition!" of presenting quality theatre.

And finally, my New Year's resolution for all of us, is the following. May we all work hard together, to eliminate the word "Hate."

With Every Good Wish,

Marilynn A. Wick

Executive Managing Producer



THE WICK THEATRE
MARILYNN A. WICK, EXECUTIVE MANAGING PRODUCER
PRESENTS

FIDDLER On The ROOF

Book by *Music by* *Lyrics by*
Joseph Stein Jerry Bock Sheldon Harnick

Produced on the New York Stage by Harold Prince
Original New York Stage Production Directed & Choreographed by
JEROME ROBBINS
Based on Sholem Aleichem stories by special permission of Arnold Perl

Starring

BRUCE SABATH*
PATTI GARDNER*

With

TORIE D'ALESSANDRO CAMERON EDRIS* RACHEL MATZ HUNTER
CAILA KATZ ALEX MARTINEZ MALLORY NEWBROUGH*
MICHAEL SCOTT ROSS* TROY J. STANLEY*

Featuring

Charlie Alguera Jonathan Eisele* Michael Font Ava Raelee Gouldthorpe
Liora Henry David Nagy* Ellis Rose Pulsifer Lily Rose Shytle James Skiba
Michael H. Small Carl VanDyke Giorgio Volpe

And

Bryce Bayer Matthew Brightbill Josh England Melissa Goldberg Michael Harper
Casey Willassen Kunmann Cat Pagano* Colleen Pagano Mia Rubin Elissa Solomon
Scott Stampone Britte Steele

SCENIC DESIGN	LIGHTING DESIGN	SOUND DESIGN
DON WESTWOOD	CLIFFORD SPULOCK	JESSE WORLEY
COSTUME DESIGN	PROJECTION DESIGN	
ANNIE BRUSKEWICZ	KACEY KOPLOFF	
PRODUCTION STAGE MANAGER	ASSISTANT STAGE MANAGER	
JEFFRY GEORGE*	MEG ROSENBERG*	

MUSICAL DIRECTOR

BOBBY PEACO

MR. ROBBINS' ORIGINAL CHOREOGRAPHY REPRODUCED BY

ROBERT ABDOO

MR. ROBBINS' ORIGINAL DIRECTION REPRODUCED BY

NORB JOERDER

FIDDLER ON THE ROOF is presented through special arrangement with
MUSIC THEATRE INTERNATIONAL (MTI).

All authorized performance materials are also supplied by MTI www.mtishows.com

*DENOTES MEMBER OF ACTORS' EQUITY ASSOCIATION



LYNN DRAMA PRESENTS



RAZZY FOR YOU
MUSIC AND LYRICS BY GEORGE GERSHWIN AND IRA GALEWITZ
BOOK BY KEH LOUIG

Oct. 12, 13, 14
at 7:30 P.M.

Oct. 15
at 3:00 P.M.



Moon over Buffalo
By Keh Louig

Dec. 6, 7, 8 at 7:30 P.M.
Dec. 9 at 3:00 P.M.



The 25th Annual Putnam County
SPELLING BEE
MUSIC AND LYRICS BY WILLIAM FINN | BOOK BY RACHEL SHEWEN

FEB. 22, 23, 24 at 7:30 P.M.
FEB. 25 at 3:00 P.M.



TINY Beautiful THINGS
By Mia Vardalos

Apr. 11, 12, 13 at 7:30 P.M.
Apr. 14 at 3:00 P.M.
Schmidt Family Studio



CELEBRATION OF THE
Arts

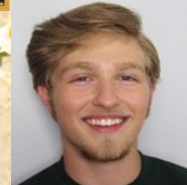
APRIL 25 AND 26
7:30 P.M.

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2023 - 2024 SEASON

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10 Years



AMANDA BROWN



LUCAS BROWN

The WICK Theatre
congratulates the eleven
High School Finalists
in our
SCHOLARSHIP
COMPETITION.

Bravo to our future stars!



SHAIDEN TAMIM



LILLIAN JONES



ISABELA AARONSON



BLAKE McCALL



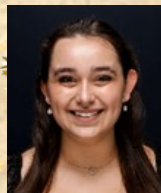
AUSTIN BAILLY



JACKSON GENTRY



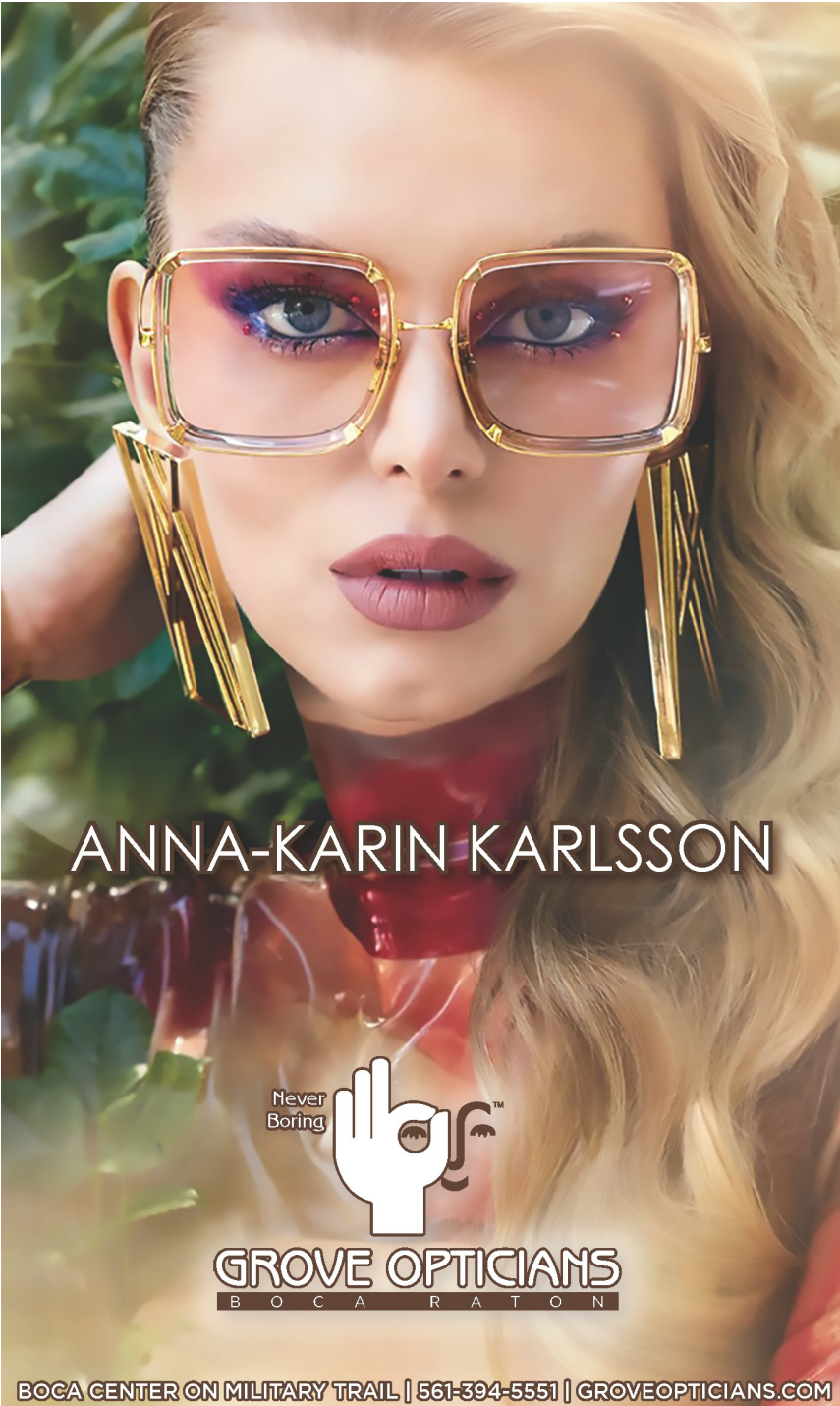
SAGE DUKE



NISA GUVENILIR



NICOLETTE CLIVIO



ANNA-KARIN KARLSSON

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LEE ROY REAMS



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AT THE WICK

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MUSEUM CLUB
AT THE WICK

MENU

Toledo Surprise
A Gift from The Chef

Luncheon Selections:

The Tuna Ballet

A Tuna & Egg Nicoise Tower of French Beans,
Potato, Heirloom Tomatoes -
Dijon Dressing on the side.

Toe Tapping Chicken Salad
Almond Chicken Salad served atop a Bed of Mixed
Greens—Borsari Citrus
Vinaigrette on the side

Jumbo Jazz Salad
Jumbo Spiced Gulf Shrimp Served atop a Fresh
Chopped Salad
with Avocado, Egg, Tomato & Scallions
Served with Chef's own Vinaigrette
on the side

Dessert Tower
Petite Fours

Tea & Coffee Included

Kindly make us aware of any allergy restrictions. Menu is subject to
change based on seasonal availability.

Consuming raw or undercooked meats, poultry, seafood, shellfish, or
eggs may increase your risk of food-borne illness; especially if you
have certain medical conditions.



Museum Curator
KIMBERLY WICK

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AT THE WICK

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CELEBRATING THE BROADWAY MUSICAL

Immersive Experience!



Sun. @ 6:30pm Mon. @ 1pm & 6pm, Tue. @ 1pm

Sammy Cahn
Jan. 21 - Jan. 29

Next up in January of 2024 is *Come Fly with Me: The Songs of Sammy Cahn*. While not as recognizable a name as others, Cahn's hits like "High Hopes," "All the Way" and "Call Me Irresponsible" earned him 4 Academy Awards for Best Song as well as 23 other nominations!

SUBSCRIPTIONS: \$290 SINGLE SHOW
TICKET \$53

Call (561)-995-2333 www.TheWick.org

Musical Memories

CELEBRATING THE BROADWAY MUSICAL

Immersive Experience!



SOMETHING WONDERFUL: THE SONGS OF OSCAR HAMMERSTEIN

FEBRUARY 4 - 13, 2024

A must see for real Musical Theatre lovers with beloved classics from Oklahoma!, The Sound of Music, South Pacific, Show Boat and more.



WHAT I DID FOR LOVE: THE MUSIC OF MARVIN HAMLISCH

MARCH 17 - 26, 2024

Marvin Hamlisch won every known song writing prize with hits like "Through the Eyes of Love," "The Entertainer," "Nobody Does it Better" and, of course, songs from A Chorus Line.



TOO MARVELOUS FOR WORDS: THE MUSIC OF JOHNNY MERCER

APRIL 21 - 30, 2024

Staples like "Come Rain or Come Shine," "Moon River" and "Days of Wine and Roses" made Johnny Mercer a favorite of musical titans like Sinatra, Bennett, Ellington and more.



I'VE HEARD THAT SONG BEFORE!

MAY 12 - 21, 2024

This celebration of Broadway's greatest Jukebox Musicals will have you singing (and dancing) along to hits from Beautiful: The Carole King Story, Jersey Boys, Mamma Mia! and more!

Sun. @ 6:30pm Mon. @ 1pm & 6pm, Tue. @ 1pm

SUBSCRIPTIONS: \$290 SINGLE SHOW TICKET \$53

Call (561)-995-2333 www.TheWick.org

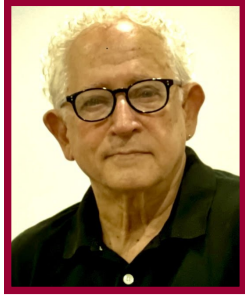
Series written by
RANDOLPH DELLAGO



Light Fare Menu for purchase

FULL BAR service.

A NOTE FROM THE DIRECTOR



Welcome to the Wick Theater and its long-awaited production of "Fiddler on the Roof", one of the most successful and long running Broadway musicals of all time. Fiddler's original Broadway production in 1964 was nominated for 10 Tony awards, winning 9, including best musical, score and book, best direction and choreography, best featured actress, and best lead actor, Zero Mostel. This heartwarming story of the dairyman Tevye, his family, and the village of Anatevka under czarist Russian rule, has entertained and inspired generations.

My first exposure to this wonderful musical was as a twenty year old dancer in a production at the St. Louis "Muny Opera", a huge outdoor summer theater. As usual, we had one week of rehearsal with dancers in one studio, singers in another, and principal actors joining us on the final day of rehearsal - where all the different elements of the production were combined. Having been raised in a good catholic household, I had very little insight into what "Fiddler" was all about. Not until the final bows on opening night, when I saw an audience of twelve thousand people stand, cheer, and applaud, did I realize that this show was something very, very special!

As my theatrical career progressed, I went from dancer to choreographer to director in many more productions of "Fiddler". Working with various wonderful "Tevye's", such as Robert Merrill, Herschel Bernardi, and Theodore Bikel, I learned to love this incredible musical. If I had to retire, after forty years in theater, I hope "Fiddler" would be my final production.

Norb Joerder

PS: Two additional notes.

- (1) *The bottles on the heads of the dancers in the wedding celebration are not glued, velcroed or attached in any way. They are held there just by balance.*
- (2) *I am not quite ready to retire, just yet! I still have a few more good shows in me, so I hope to see you next season!*



SYNOPSIS OF SCENES & MUSICAL NUMBERS

PLACE: Anatevka, A Small Village in Russia

TIME: 1905, On the eve of the Russian Revolutionary period.

ACT I

Prologue - ("Tradition").....Tevye, Golde, Sons, Daughters, Ensemble
[Scene 1: Kitchen in Tevye's House](#)
"Matchmaker".....Hodel, Chava, Tzeitel
[Scene 2: Exterior of Tevye's House](#)
"If I Were a Rich Man".....Tevye
[Scene 3: Interior of Tevye's House](#)
"Sabbath Prayer"Tevye, Golde, Ensemble
[Scene 4: The Inn](#)
"To Life".....Tevye, Lazar Wolf, Villagers, Russians
[Scene 5: Street Outside the Inn](#)
[Scene 6: Outside Tevye's House](#)
"Tevye's Monologue".....Tevye
"Miracle of Miracles".....Motel
[Scene 7: Tevye's Bedroom](#)
"The Dream".....Grandma Tzeitel, Rabbi, Tevye, Golde, Fruma-Sarah, Ensemble
[Scene 8: Village Street](#)
[Scene 9: Section of Tevye's Yard](#)
"Sunrise, Sunset".....Tevye, Golde, Perchik, Hodel, Villagers

ACT II

Prologue.....Tevye
[Scene 1: Exterior of Tevye's House](#)
"Now I Have Everything".....Hodel, Perchik
"Tevye's Rebuttal".....Tevye
"Do You Love Me?".....Tevye, Golde
[Scene 2: Village Street](#)
"The Rumor".....Yente, Mendel, Avram, Villagers
[Scene 3: Exterior of Railroad Station](#)
"Far From the Home I Love".....Hodel
[Scene 4: Village Street](#)
[Scene 5: Motel's Tailor Shop](#)
[Scene 6: Somewhere on the outskirts of the Village](#)
"Chava Sequence".....Tevye, Ensemble
[Scene 7: Te Barn](#)
"Anatevka".....Golde, Yente, Lazar, Mendel, Avram, Villagers
[Scene 8: Outside Tevye's House](#)
Epilogue.....The Company



CAST

(in Order of Appearance)

Tevye, the Dairyman.....BRUCE SABATH*
Golde, his wife.....PATTI GARDNER*
Tzeitel, his daughter.....TORIE D'ALESSANDRO
Hodel, his daughter.....MALLORY NEWBROUGH*
Chava, his daughter.....CAILA KATZ
Shprintze, his daughter.....(Alternating) AVA RAELEE GOULDTHORPE, ELLIE ROSE PULSIFER
Bielke, his daughter.....(Alternating) LILY ROSE SHYTLER, LIORA HENRY
Yente, the Matchmaker.....RACHEL MATZ HUNTER
Motel, the Tailor.....MICHAEL SCOTT ROSS*
Perchik, the Student.....ALEX MARTINEZ
Lazar Wolf, the Butcher.....MICHAEL H. SMALL
Mordcha, the Innkeeper.....JAMES SKIBA
The Rabbi.....DAVID NAGY*
Mendel, his Son.....JONATHAN EISELE*
Avram, the Bookseller.....CARL VANDYKE
Nachum, the Beggar.....MICHAEL FONT
Grandma Tzeitel.....MIA RUBIN
Fruma-Sarah.....MELISSA GOLDBERG
Constable.....TROY J. STANLEY*
Fyedka.....CAMERON EDRIS*
Shaindel, Motel's Mother.....COLLEEN PAGANO
The Fiddler.....GIORGIO VOLPE
Yussel.....CHARLIE ALGUERA

Dance Captain: CAT PAGANO*
Child Wrangler: BRITTE STEELE

VILLAGERS, RUSSIANS, ENSEMBLE CHORUS:

Bryce Bayer, Matthew J. Brightbill, Josh England, Melissa Goldberg, Michael Harper,
Casy Willassen Kunmann, Colleen Pagano, Cat Pagano*, Mia Rubin, Elissa Solomon,
Scott Stampone, Britte Steele

UNDERSTUDIES

For Tevye.....MICHAEL H. SMALL
For Golde.....COLLEEN PAGANO
For Hodel.....MELISSA GOLDBERG
For Tzeitel.....CASEY WILLASSEN KUNMANN
For Chava.....MIA RUBIN
For Yente.....ELISSA SOLOMON
For Motel.....BRYCE BAYER
For Perchik.....CHARLIE ALGUERA
For Lazar.....TROY J. STANLEY*
For Fruma-Sarah.....CASEY WILLASSEN KUNMANN
For Constable.....SCOTT STAMPONE
For Rabbi.....CARL VANDYKE
For Fyedka.....MICHAEL HARPER

**UNDERSTUDIES NEVER SUBSTITUTE FOR LISTED PERFORMERS UNLESS A
SPECIFIC ANNOUNCEMENT IS MADE
AND/OR POSTED AT THE TIME OF THE PERFORMANCE.**

***Denotes member of Actors' Equity Association**



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WINTER SALAD & LENTIL SOUP

E N T R É E S E L E C T I O N S
(Served with Vegetable Medley)

CHICKEN PICCATA - \$49
With Israeli Couscous

HERB CRUSTED SALMON - \$55
With Chef's own Lemon Hummus & Israeli Couscous

CREAMY CHICKEN LIVER - \$58
With Wild Mushrooms & Onions & Mashed Potatoes

SOUS VIDE BRISKET - \$62
With Herbs & Wild Mushrooms & Mashed Potatoes

D E S S E R T

LEMON MARBLE CAKE
Served with Vanilla Gelato

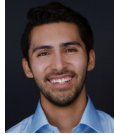
BLUEBERRY BREAD PUDDING
Served with Vanilla Gelato

Coffee & Tea Selections Included
Gratuity Not Included

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Dinner: Thur, Fri, Sat
For Reservations 561-995-2333



WHO'S WHO IN THE CAST



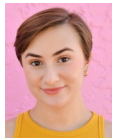
Charlie Alguera (Yussel/Perchik u/s) is an Actor/Playwright based out of South Florida. He is incredibly excited to be making his debut with The Wick. Acting credits: *Over The River And Through The Woods* (Nick), *Sister Act The Musical* (Pablo), *Amends of The Father* (Poco). 2022 Ascending Playwright (Yonder Window Theatre Company). Thank you, Tyler!



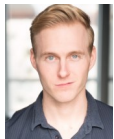
Bryce Bayer (Ensemble/Motel u/s) Wick debut! Regional: *American Idiot* and *Footloose* (American Stage Theatre Company), *Dreamgirls* (Westcoast Black Theatre Troupe), *A Chorus Line* (The Munny, Laguna Playhouse, Music Theater Heritage), *White Christmas* (Cumberland County Playhouse), *The Little Mermaid* (The Munny), *Saturday Night Fever* (Laguna Playhouse), *Kinky Boots* (Suncoast Broadway), and *The Lost Girl* (Winter Park Playhouse Florida Festival of New Musicals). Millikin University BFA Musical Theatre graduate. Love to family, friends, and dad. @bbayer7



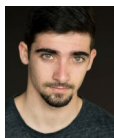
Matthew J. Brightbill (Ensemble) Slow Burn Theatre Company: *Little Mermaid* (Jetsam) *Newsies* (Specs). Broadway Palm Dinner Theatre: *White Christmas* (Phil); *A Chorus Line* (Mike). AristryMN: *Pajama Game* (Prez); *Memphis* (Ensemble/Huey u/s). Paul Bunyan Playhouse: *Grease* (Danny Zuko). Short North Stage: *Saturday Night Fever* (Gus). Springer Opera House: *Cabaret* (Ensemble/Emcee u/s). Matthew holds a BFA in Musical Theatre from Ohio Northern University. He is so grateful to make his Wick debut. Enjoy the show! MJBrightbill www.matthewjbrightbill.com



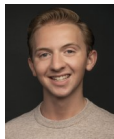
Torie D'Alessandro (Tzeitel) is excited to be making her Wick debut. Some Favorite credits: *The Addams Family* (Alice Beineke/Choreographer) *The Little Mermaid* (choreographer/puppeteer master), *Untitled Dance Show Party Thing* (Dance, Virgin Voyages, Valiant Lady), *Legally Blonde* (Brooke Wyndham), *Little Women* (Jo March) & *Newsies* (Katherine Plumber). She's like to thank Jahleel, her friends and family for their love and support, everyone who is a part of this production.



Cameron Edris* (Fyedka) is thrilled to be making his Wick Theatre debut in this important masterpiece musical. Some favorite credits: *Cats* (1st National Tour), *Miss Saigon* (1st National Tour), *Kinky Boots* (Sacramento Music Circus, PCLO, Arvada Center), *Newsies* (Sacramento Music Circus), *Carousel* (Chicago Lyric Opera), *West Side Story* (Drury Lane), *A Chorus Line* (Phoenix Theatre), *Mary Poppins* (North Shore), *The Sound of Music* (Alabama Shakespeare), *The Little Mermaid* (Northern Stage), and *Fiddler* (National Tour, Fireside). Love to his incredible fiancé and their proudly Jewish family. @C6edris



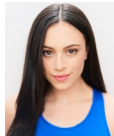
Jonathan Eisele* (Mendle) is a Florida native who has been performing since the age of 2. This is his 10th production with the Wick. He was most recently seen as Adi in *Milk and Honey*. Other credits include The Wick's *West Side Story* and *Crazy for You*; Stage Door Theatre's *Minnie's Boys* and *La Cage Aux Folles*; Slow Burn's *Tarzan* and *Legally Blond*; Winnepesaukee Playhouse's *Chicago*, as well as the Off-Broadway production of *What I Learned in Fallsburg*. He would like to thank his family, Cat, and most of all Ben.



Josh England (Ensemble) is so excited to be returning to the Wick this season! Based in NYC, originally from Ann Arbor, MI. Regional: *Damn Yankees* at The Wick Theatre, *A Chorus Line*, *White Christmas* at The Broadway Palm, *42nd Street*, *Crazy For You*, *Hello Dolly!*, *West Side Story* at The Encore. TV/Film: *The Marvelous Mrs. Maisel*, *Gossip Girl*. BFA, Oakland University. Love to Mom, Dad and all of his friends and family! Instagram: @josh_england.



Michael "Mo" Font (Nahum) is ecstatic to finally be on The Wick stage. He was last seen in *A Midsummer Night's Dream* as Oberon with COTU. Michael is also known as a playwright and composer, with his last work "*Dracula: A Metal Opera*" premiering with Barclay Performing Arts. Other acting credits include: *Much Ado About Nothing* - Borachio; *La Cage Aux Folles* - Jacob; *Jacques Brel is Alive ...* - Man #2.



Melissa Goldberg (Fruma-Sarah/Ensemble/Hodel u/s) is thrilled to return to the Wick stage after appearing in *Cinderella* and *Milk & Honey* last season. Regional: *Portia*, *Something Rotten* (Sharon Playhouse), *Sister Leo*, *Nunsense* (Bannerman Island Trust), *Elf*, *Mamma Mia*, *Footloose*, *Wizard Of Oz* (Argyle Theatre). Oklahoma City University MT alum. Thank you to Marilyn, Norb, Robert and the entire cast and crew! Love to her family! Melissalaurengoldberg.com



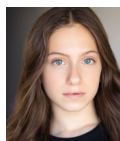
Ava Raelee Gouldthorpe (Shprintze) is honored to be making her debut at The Wick Theatre in *Fiddler on the Roof* and is delighted to be a part of the 'Perfect 10th Season'. Her favorite credits include *Charlotte's Web* (Avery), *A Christmas Carol The Musical* (Peter Crachit) and *Stuart Little* (George) at Actors' Playhouse at the Miracle Theatre, along with many other youth productions at the Broward Center for the Performing Arts. Much love to family and friends and thank you for your constant love and support. IG: @ava.raelee



Patti Gardner* (Golde) This marks Patti's third production with The Wick Theatre where she previously performed in *Milk and Honey* (Mrs. Pearlman) last season, and as Ruth in *Pirates of Penzance* in 2018. She has been performing in South Florida for over thirty years from Miami to Jupiter and has toured nationally for seventeen years with *Menopause the Musical*. Patti is a Carbonell, Silver Palm and New Times Best Award recipient for her regional work and is the Music and Drama Instructor for ABC Montessori Academy of Jupiter Farms.



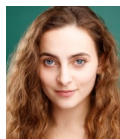
Michael Harper (Ensemble/Fyedka u/s) Wick Theatre: *Bye Bye Birdie*. South Florida Regional Credits: *Grease* (Roger), *The 25th Annual.. Spelling Bee* (Chip Tolentino), *Guys and Dolls* (U/S Nicely, Benny, Harry) - MNM Theatre Company, the world premiere of *Educating Asher* (Mark) - Empire Stage. Training: CAP21 Conservatory & The Maltz Jupiter Theatre Professional Training Program. Much love to the entire company, my beautiful family & most supportive friends! Follow Michael on Instagram @therealmichaelanthonyharper



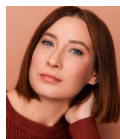
Liora Henry (Bielke) is 11 years old and started singing before she could speak! Liora has studied singing, dancing, and acting since she was 5 years old. She made her professional debut in *Matilda* (Amanda Thrupp). Favorite previous community productions include: *High School Musical Jr.* (Sharpay), *Descendants* (Audrey), and *Dear Edwina Jr.* (Edwina). Endless gratitude to her family and amazing team of teachers. "Believe you can and you're halfway there." - T. Roosevelt. @liora_henry_artist



Rachel Matz Hunter (Yente) makes her debut at The Wick in *Fiddler on the Roof*. Rachel's performed in Off-Broadway, New York/Regional Theatre, Summer Stock, National Tour, Film, and Voice Dubbing. She earned her MFA from the Actors Studio and her BA in Theatre from Barnard College/Columbia University. Rachel's developing her One-Woman Cabaret Show, "Take Two," directed by Faith Prince. Rachel thanks her husband, Rob; her son, Nathaniel; and her family and friends for their support.



Caila Katz (Chava) is an Actor, Singer, Dancer, Playwright, and Movement Director from Miami, FL and an alumna of New World School of the Arts and the Boston University School of Theatre. She is a multidisciplinary storyteller and collaborator, who delves into theatrical narratives with immense passion and vulnerability. Caila's artistic work is a constant investigation of what excites people to think and feel. Find her at www.cailakatz.com or @cailakatz on Instagram.



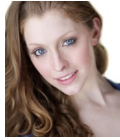
Casey Willassen Kunmann (Ensemble/Tzeitel & Fruma-Sarah u/s) soprano, makes her company debut this season with The Wick Theatre in *Fiddler on the Roof* and *Carousel* (Ensemble, Nettie Fowler u/s.) Other career highlights include performances with Palm Beach Opera and Bach Akademie Charlotte. Ms. Kunmann received her M.M. from Boston Conservatory and is on the musical theater voice faculty at New World School of the Arts.



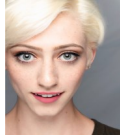
Alex Martinez (Perchik) is thrilled and grateful to be making his Wick Theatre debut. An alumni of Emerson College's BFA Acting program, Martinez has performed and directed theatre along Florida's east coast since 2018. Recent credits include: *Rent* (Mark Cohen), *Next to Normal* (Gabe), *Newsies* (Davey), *Flashdance the Musical* (Nick Hurley), *A Shot in the Dark* (Paul Sevigne), *Jesus Christ Superstar* (Pontius Pilate), and *Little Shop of Horrors* (Seymour).



David Nagy* (The Rabbi /Ensemble) has been music directing and performing in South Florida for the last thirty years. He has won four Carbonell Awards, most recently for his music direction of *Ragtime* at Actors' Playhouse. As an actor, he has appeared at the Wick as "Pops" in *Gypsy* and Ewart Dunlop in *The Music Man*. He can occasionally be heard playing keyboards for Florida productions of *Neil Berg's 100 Years of Broadway*. David is currently music director at Miami Shores Community Church.



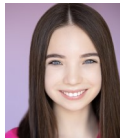
Mallory Newbrough* (Hodel) is thrilled to return to The Wick stage after she performed as Cinderella and Elvis's girlfriend in *Million Dollar Quartet* last season! Other Wick shows include: *Curtains*, *They're Playing Our Song*, *Gypsy*, *Beauty and the Beast* (Belle - Carbonell Nom.) and *Beehive* (Janis Joplin - Carbonell Award). Mallory also holds a Carbonell award for Mrs. Wormwood in *Matilda* and two Silver Palm Awards for various roles in South Florida. She couldn't be more excited to come back to play the role of Carrie Pipperidge in *Carousel* at the end of the month! BFA - Ithaca College. www.mallorynewbrough.com



Cat Pagano* (Dance Captain/ Ensemble) is ecstatic to be returning to The Wick Theatre, after being Choreographer and Ensemble in *Bye Bye Birdie*. Credits include Dance Captain - *Milk and Honey*, Judy Turner - *A Chorus Line*, Choreographer/ Cottontail - *Peter Rabbit*. Ensemble credits: *Courtesan - A Funny Thing Happened on the Way to the Forum*, *Off-Stage Swing (Performed) - Dirty Rotten Scoundrels*, *Velma - West Side Story*, and *Silly Girl/Puppeteer Ensemble - Beauty and the Beast* (The Maltz Jupiter Theatre). She thanks her family and Jonathan for their unwavering support both onstage and off. Dedicated to Ben, Paul, and Hannah.



Colleen Pagano (Ensemble/Shaindel/Golde u/s) is excited to be back at the The Wick in *Fiddler on the Roof!* Last seen in *Bye Bye Birdie*, other credits include Dorothy Brock (*42nd Street*), Fraulein Schneider (*Cabaret*), Maud Dunlop (*Music Man*), Wardrobe (*Beauty /Beast*), Sister Mary Lazarus (*Sister Act*), Kate (*Brighton Beach Memoirs*), Mickey (*My One & Only*), Colleen teaches dance and voice in various performing arts studios. Love to Anthony, Cat and Poppy. Dedicated to Ruth.



Ellie Rose Pulsifer (Sphrintze) is excited to be back at The Wick Theatre. Most recently seen as Annie on the Broadway National Tour, regional credits include: *Matilda* (Amanda Thripp), *The Jungle Book* (Mowgli), *Shrek* (Young Fiona), *Gypsy*, *Balloon Girl* (Baby June & Young Louise U|S), *Cat in the Hat* (Sally). Local Theater: *Legally Blonde* (Elle Woods), *Matilda*, (Matilda) Instagram: @ellie_rose_actor



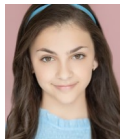
Michael Scott Ross* (Motel) is ecstatic to be reprising one of his favorite roles this season! Previously at The Wick: Lord Pinkleton in *Cinderella*, Mr. McGregor in *Peter Rabbit*, Sergeant of Police in *The Pirates of Penzance*. New York Credits: *Raffi on Broadway* (Gershwin Theatre), *Edges* (WPPAC), *Twist* (Manhattan Theatre Source). Florida Theatres: Maltz Jupiter Theatre, Zoetic Stage, *Slow Burn*, MNM, The Adrienne Arsht Center, Winter Park Playhouse, Alhambra Theatre and Dining, Gulf Coast Symphony. A native New Yorker, proud member of AEA and Wagner College alum. Love to Jamie! www.michaelscottross.com



Mia Rubin (Grandma Tzeitel/Ensemble/Chava u/s) is thrilled to be returning to the Wick Theatre after performing in *Anything Goes*, *Cinderella*, *Milk & Honey* and *Gypsy*. Other theatre credits include *The King and I*, *42nd Street*, *Newsies*, *West Side Story* and more! She would like to thank the whole Wick Theatre team for all the opportunities she's been given to perform on stage!



Bruce Sabath* (Tevye) is thrilled to be making his Wick debut, though audiences may remember him as Richard Nixon in *Frost/Nixon* on this very stage, when it was the Caldwell Theatre. New York: Larry in *Company* (Tony® Award – Best Revival), *Fiddler on the Roof in Yiddish* (Drama Desk Award – Best Revival), *Cagney*, *Hello Again* (Drama Desk nomination – Best Revival), *The Gig*, *Platinum*, *Jerusalem Syndrome*. Bruce's MAC Award-nominated one-man show *Searching for Tevye* has played to sold-out houses in New York and regional venues. Regional highlights: Stages St. Louis (*Fiddler on the Roof* – Tevye - BroadwayWorld Award), Asolo Rep, Cincinnati Playhouse, Florida Studio Theatre, Geva Theatre, The Old Globe, Portland Stage. TV: "The Blacklist," "Elementary," "Madam Secretary," "FBI: Most Wanted," "Mrs. Maisel," "Ramy" and "Limitless". Graduate of Harvard, Wharton and The William Esper Studio. Thanks to Karen, Michael, Jeremy, Kat and Margot, for dreaming with me. www.BruceSabath.com.



Lily Rose Shytle (Bielke) is thrilled to make her Wick Theater debut in *Fiddler on the Roof!* Professionally Lily has played Nipper in *Fagin's Gang* and a Workhouse Boy in *Oliver!* at the Maltz Jupiter Theater. Lily attends North Broward Preparatory School where she has also played *Oliver* in *Oliver!*, *Matilda* in *Matilda Jr.*, and *Evie* in *Disney's Descendants*. Lily would like to thank her wonderful teachers, family and friends who have supported her theater journey!



James Skiba (Mordcha) is excited to be back at the amazing Wick Theatre once again! Favorite roles include Julian Marsh-*42nd Street*, Bob Wallace-*White Christmas*, John Adams-*1776*, Harold Hill-*The Music Man*, Albert Peterson-*Bye, Bye Birdie*, John Gustafson-*Grumpy Old Men*, Frank Butler-*Annie Get Your Gun*, Rev. Shaw-*Footloose*, King Marchand-*Victor Victoria* and the Scarecrow-*The Wizard of Oz*. James also performs in his own 50's doo wop review show www.4ever50s.com @JamesASkiba Special thanks to Marilyn for all she does for South Florida

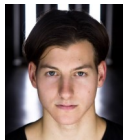
theater.



Michael H. Small (Lazar Wolf / Tevye u/s) is delighted to be returning to The Wick in *Fiddler on the Roof*. Michael's appearances throughout his over 50-year career have included film, television, clubs, radio, and theaters all over the country. Here in Florida, he has performed in most of the region's top theatres and is a proud recipient of The Silver Palm and a Carbonell nominee. Visit him at www.michaelhsmall.com



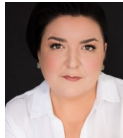
Elissa D. Solomon (Ensemble/ Yente u/s) is so happy to be back at The Wick, where previously seen in *Sister Act* and *The Full Monty*. Elissa has performed Off-Broadway, Cruise Ships and National Tours. She recently did *The Odd Couple*, *The Female Version* at Boca Stage, and a favorite role, Fraulein Schneider in *Cabaret* at Broward Stage Door. She's a Senior Talent Manager for *Big Beat Productions*; www.bigbeatproductions.com Elissa sends love to her son, Case. And 'Heavenly' Love to her beautiful daughter Mandi.



Scott Stampone (Ensemble/Constable u/s) is a dancer, choreographer, teacher, yogi, and healing artist currently based in Delray Beach. He graduated from NYU's Tisch School of the Arts with a BFA in Dance in 2013, and then dove into his yoga training. He made his debut with the Wick Theater in *Damn Yankees* last season and is thrilled and grateful to be back sharing his passion for performing again. IG: @scottiesutra



Troy J Stanley* – (The Constable/ Lazar Wolf u/s) - returns for his 15th show at The Wick Theatre. Previous shows include *Beauty and the Beast* (Maurice), *Man of La Mancha* (Governor), *A Funny Thing Happened on the Way to the Forum* (Eronious) and *Anything Goes* (Whitney), among others. He has also appeared at the Maltz Jupiter Theatre, Palm Beach Dramaworks, Slow Burn Theatre Company, Island City Stage and Boca Stage. Troy resides in Margate, FL with his husband, Michael and their furry ball of feline terror, Casanova.

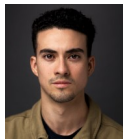


Britte Steele (Ensemble/Child Wrangler/Wig Designer) is honored to be back in *Anatevka* helping to tell this story! Thanks to Marilyn and Norb for this opportunity. National Tours: *Fiddler on the Roof*, *42nd Street*, *The Music Man*, *Titanic*, *Brigadoon*. Off-Broadway: *Tony N' Tina's Wedding*, *For Goodness Sake!* Selected Regional: The Cape Playhouse, Ogunquit Playhouse, North Shore Music Theatre, Theatre-By-The-Sea, Lake Dillon Theatre, The Fulton Theatre, Jenny Wiley Theatre, Shawnee Playhouse. As always, for Will, my perfect match- thank

God for you!



Carl VanDyke (Avram/Rabbi u/s) grew up in Palm Beach County and attended The Florida State University where he was active in FSU Opera, the University Symphony and the FSU Gospel Choir. He would like to thank the audience for making live theatre in South Florida possible. He has previously played Herod in *Jesus Christ Superstar*, Pulitzer in *Newsies*, Uncle Fester in *The Addams Family Musical* and Henry Ford in *Ragtime*.



Giorgio Volpe (The Fiddler/Ensemble) is an actor and musician and has been seen in numerous regional theatrical productions including *Cabaret* (Emcee), *Shrek: The Musical* (Pinocchio), *Matilda* (Mr. Wormwood), and *Heathers the Musical* (Kurt Kelly). Most recently, he was seen in The Wick's productions of *Damn Yankees*, *Anything Goes!* And *Bye Bye Birdie*. He'd like to thank his friends, family, and those who inspire him. "The essence of life is to communicate love."



THE PRODUCTION TEAM



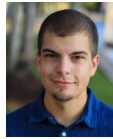
Norb Joerder (Director) Mr. Joerder's work can be seen from Broadway to regional theaters across America to European and International productions. He reunited Robert Goulet and *Camelot* for a critically acclaimed revival on Broadway and a record-breaking national tour. He also staged the Richard Harris International *Camelot* that toured Australia and Europe. In New York he has directed and choreographed revivals of *42nd Street*, with Jerry Orbach and Tammy Grimes, *La Cage Aux Folles* with Gene Barry and LeRoy Reams, *Gypsy* with Lanie Kazan, *Guys and Dolls* with Vic Damone, *The Music Man* with John Schneider, *Annie Get Your Gun* with Andrea McArdle and *My Fair Lady* with Michael Moriarty. Regionally: Theatre Under The Stars in Houston, Texas, The Fifth Avenue Theatre in Seattle, Washington, the Fox Theatre in Atlanta, Georgia and Music Fair Productions in New York and Pennsylvania. Over 25 musicals for the Jupiter Theatre in Jupiter, Florida and for Richard Akins Productions. He received the Carbonell Award for Excellence in Theatre in southern Florida for which he was nominated over twelve times!



Robert J. Abdo (Choreographer) is happy to be part of the *Fiddler on the Roof* family at the Wick Theatre. Choreographic and Directorial credits include: *Joseph and the Amazing Technicolor Dreamcoat*, *Will Rogers Follies*, *The Big Bang*, *Annie*, *42nd Street*, *The Full Monty* and the Yeston/Kopit *Phantom*. He was Associate Choreographer for the Opening Ceremonies of the HSBA Auditorium in Buffalo, NY, and *White Christmas*. He is a veteran performer of over 137 AEA productions. He would like to thank Norb Joerder for this opportunity.



Bobby Peaco (Musical Director) In an interview with *Playbill* magazine, Jerry Herman (composer/lyricist of *Hello Dolly*, *Mame*, etc.) called Bobby Peaco "The best show pianist I have ever heard." Bobby worked closely with Mr. Herman and appeared in his Off-Broadway revue *Showtune*. For his work in NYC cabaret and nightclubs, he has received 9 MAC awards and 3 *Bistro* awards, and has music directed, among many others, Broadway vets Julie Wilson, Terri White, and Emmy nominee Jackie Hoffman. With Ms. Hoffman, he composes music for her original songs, many of which can be heard on the CD *Jackie Hoffman Live at Joe's Pub*. He is currently collaborating with Tony winner Faith Prince on several projects. Since moving here from NYC in 2019, Bobby has music directed and played for musicals and cabaret shows all over South Florida. Here at the Wick Theater, he's appeared several times with Anthony Nunziata, Sharon Owens (as Barbra Streisand) and musical directed *Cinderella* and this season's *Bye Bye Birdie*.



Clifford Spulock (Lighting Designer) is a nationally recognized South Florida based lighting designer. Recent credits include: *Buddy: The Buddy Holly Story* (US National Tour), *Blitz* (Bahamas Paradise Crusie Line), *Mary Poppins*, *Honeymoon in Vegas*, *Footloose*, *Little Shop of Horrors* (Slow Burn Theatre Company), *Christmas Wonderland* (El Dorado Casino - Reno, NV), *Fields of Ambrosia*, *Home For The Holidays* (Surflight Theatre), *Spiffire Grill*, *A Chorus Line*, *Saturday Fever*, and *Xanadu* (Laguna Playhouse). Endless amounts of love and appreciation to his #1 fan, his beautiful wife Alicia! Website: www.CSLightingDesign.com INSTAGRAM: @CSLightingDesign, TikTok: @CSpulock



Ann M. Bruskiwitz (Costume Designer) Annie is excited to be here at the Wick Theatre. She has designed costumes for: Piedmont Opera Theatre, North Carolina Theatre, Milwaukee Melody Top Theatre and Milwaukee Ballet Company. Annie has built costumes for Broadway, Off-Broadway, Broadway Tours, Dame Edna and Regional Theatres. She has also been wardrobe supervisor for National Tours of *Wicked*, *Crazy for You*, *The Who's Tommy* (Europe), *Camelot*, *South Pacific*, *Sophisticated Ladies*, *Dirty Blonde* and others. Annie is especially proud of having made Topol's favorite hat for *Tevye*.



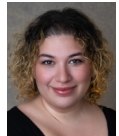
Kacey D. Koploff (Projection Design) attributes her love of Projection Design to her Professor and friend, Deborah Kondelik. She has achieved a Bachelors in Communications, Lighting, and Multimedia Design, while studying additional technical skills in Stage Management and Programming. With almost 10 years of experience in the theatre, she is inspired by the ever-growing industry, continuing to find innovative ways to captivate audiences with art while bringing them to feel something magical. Her recent contributions with the Wick Theatre include *Gypsy*, *Anything Goes*, *Cinderella*, *Damn Yankees*, *I Love a Piano* and *Bye Bye Birdie*. Her credits include several Supper Club productions with performances by Anthony Nunziata, Arianna Savales, Carole Bufford, Clint Holmes, Lance Lapinsky, and many more. She has also designed work in the two most current Museum Club shows, titled *The Ascot Experience* and *Dancing Feet*.



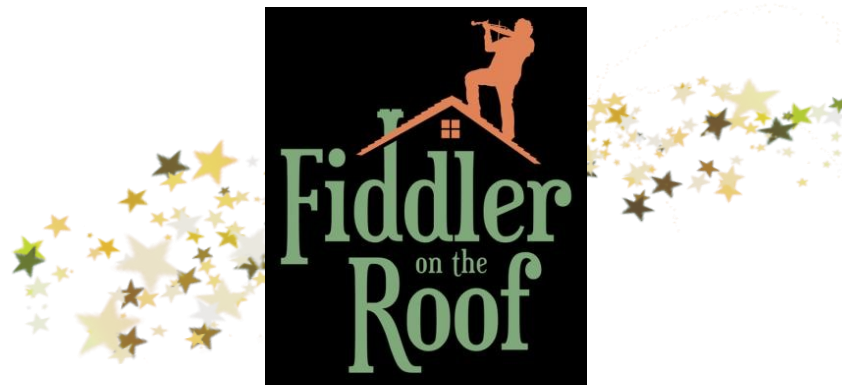
Jesse Worley (Sound Designer/Engineer) is excited to continue at The Wick Theatre following designing and mixing *I Love a Piano* and *Bye Bye Birdie*. Jesse has designed for The Public Theater of San Antonio TX, Fort Peck Summer Theatre in MT, The Modern Theater in Spokane, WA, Coeur d' Alene, ID and Arizona Broadway Theatre. Design credits include: *The Wild Party*, *Next to Normal*, *The Hunchback of Notre Dame*, *Newsies*, *Once*, *Daddy Long Legs*, *A Gentleman's Guide to Love and Murder*, *The Spiffire Grill*, and *The Spongebob Musical*.



Jeffrey George* (Production Stage Manager) is thrilled to be back at The Wick again! As PSM across the country: *Half-Time*, *High*, *Looped*, *Wizard of OZ*, *Side by Side* by *Sondheim*, *Brighton Beach Memoirs*, *Broadway Bound*, *Two Into One*, *Who's Holiday*, *The Confession of Lily Dare*, *Zombie Prom*, and 10 years as PSM for the Paper Mill Playhouse. Executive Artistic Director: Wellfleet Harbor Actors Theater. Managing Director: Wellfleet Harbor Actors Theatre and Theatre Aspen. General Manager: Caldwell Theatre Company. Production Manager: Kansas City Starlight. Directing credits: *The Empaths*, *A Midsummer Nights Dream*, *Cock*, *Carousel*, *Alabama Story*, *Broadway Bound*, *Suppressed Desires*, *Thrill Me*, *Borrowed*, *The Best Little Whorehouse in Texas* and *The Lost Girl* (which he co-wrote with Michael Poe). Grateful for 32 years of marriage. Thank you Hunter.



Meg Rosenberg* (Assistant Stage Manager) is excited to be joining the team here at The Wick Theatre. For the past eight months you would've been able to find her working as the ASM on *Asi Wind's Inner Circle* Off Broadway. Her most recent stage management credits include *West Side Story* (Argyle Theatre), *A Bronx Tale* (Engeman Theatre), *White Christmas & Evita* (Suncoast Broadway). She would like to thank her friends and family for their endless love and support.



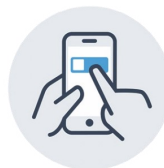
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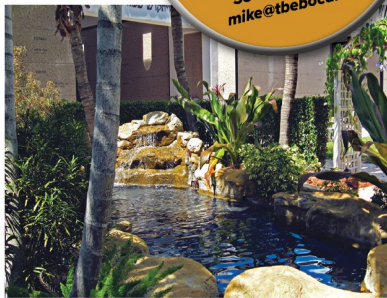
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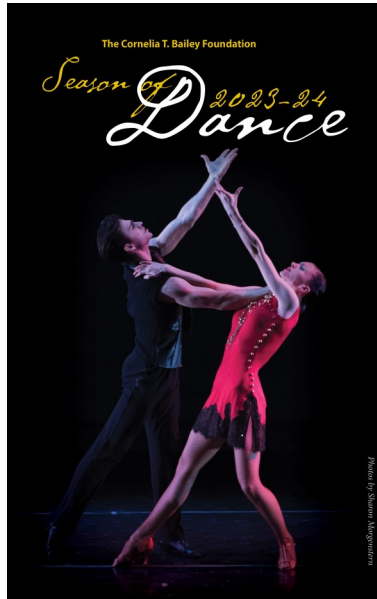


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Edie & Franklin Kennedy
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Renee Holmes
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Ms. Mary Ann Smanica
Gail Collins
Mary Zibelli
Sharon Rosselet Haas
Doug & Dorothy Kellington
Eric & Bobbi Malkin
Freda Schwartz
Jerry Sander Richard Byrns
Leonard Horn & Sondra Busch
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Donald Locascio & Robert Murphy
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Sally Drob
The Halperin Foundation
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Andrea O'Rourke
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M. Bruce Cohen
Mary Anne Kull
Ms. Carol A. Holldren
Ms. Harriet Rubin
Judith Feld
The Beverly & Marvin Miller Philan-
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Ricki Moskow
Jerome Cohen

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Elaine Spiro
Gail Todd
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Jay & Linda Rosenkranz
Joy Ingham
Joyce Warner
Judith Kotick Hans
Robert & Judith Feld
Julia Mast Foundation
Kathy DeLorme
Leah Davidson
Leonard Fierstein
Libby Tempkin
Linda Barbara
Linda Kornreich
Lorre Polinger
Lowell Glazer
Marilyn Goldman
Martin Figlen
Mitch Pellecchi & Sabrina Segal
Louis & Arlene Gritz
The Rabinowitz Family Foundation
Michele Rollins
Cynthia Pearl Richard Kaplan
Mr T's Family Foundation
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Nathan Leventhal
Patricia Lowy
Patricia Toppel
Paul & Angela Cosentino
Richard & Fay Kline
Richard Ziter
Rosemary Van Witzenburg
Sandy (aka Sandra) Katz
Sharon Gamsin
Judy Falk
Michael Smith
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OVER \$500
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Leslie & Mervyn Sternberg
Gail B. Davis
Joshua & Harriet Kalin
Sylvia Kopkin
Allen & Cheryl Bycheck
Dale Nadel
Rosalyn Silver
Lenore Wachtel
Annette Youngentob
Carl Ruby
Elaine Gardner
Myron & Janet White
Peter Bonifatibus
Robert & Linda Dennis
Robert Sarasohn & Daniel Young
Gloria Oppenheimer

Marjorie Lanthier
Jean Irwin
Peter & Pamela Blum
Richard Kates
Virginia Keys
Diane Haines
Ms. Sylvia Robinson
Susan Radtke
Donna Ackerman
Dr. Don and Sydney Hayes
Joan Berger
Carl & Helen Marbach
Arlene Davis
Elena Sipple
June Wendell
Lenora Hall
Rosenson Foundation
Virginia Atamian
Sharon Shine
B Eileen Brenner
Mara Huber
Charles Carman
Marian Ungar Davis
B. Bauman
Daniel Davis
Joseph P. Goldberg
Lenore Cohen
Martin Solomon
Stuart E. Madnick
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Richard Pilatsky
Abraham & Arline Portnoy
Arlene & Joseph Michael
Armond & Evelyn Giarrussio
Art West
Barbara Shostak
Bruce Deichl
Charles & Judith Laverty
Columbus Family Foundation
Deborah Marks
Donna Barnett
Doris Hall
Eli & Merrie Anker
Estelle Sugarman
Fran Leviton
Frank & Donna Horkey
Frank Freeberg & Frances Lilling
Gerald Yass
Ira & Alice Kent
James Batmasian
Jean W. Terlizzi
Jeanette Austin
Jeffrey Serxner & Rita Suave
Jerry & Carol Grafstein
John Tartaglia
Joseph Maraia

OVER \$500 (CONT.)

Kenneth Riccioli
Larry Weiser
Lawrence Rosenthal
Lee Schenley
Lila Forastiere
Linda Swaner Sanchez
Lorraine & Paul Langer
Marilyn Cohen
Mr. & Mrs. Morton
Certilman
Mr. & Mrs. Sherwood and
Libby Temkin
Mr. & Mrs. Steven Goens
Ms. Amy Raley
Neil A Fox & Ina Rae Fox
Neil E. Ellenoff
Neil Fidel
Peter Grossman
Richard Miller
Roberta Goldstein
Ronald & Elaine Abend
Rosie Small
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Sam Lerner
Sandra Von Hassel
Steven & Marilyn Goens
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Tessie Grosby Charitable
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Gift Fund
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Toby & David Gerber
Donald Geller
Jim & Kathy Filson
Laura Winter

**The Wick Theatre
wishes to
acknowledge the
many hundreds of
donors, since our
humble
Beginning, who
have donated
smaller, but no
less important
contributions.
Though space
does not allow us
to list them all, we
thank them for
their commitment
to our
theatre.**



**VOLUNTEERS
make a difference!**

At The Wick Theatre and Costume Museum we are fortunate and blest to have so many dedicated volunteers helping us in many ways, from greeting our patrons at the door to helping them find their seats.

Starting in Season 10, our new Volunteer Program will offer many new and exciting ways to play even a bigger part in The Wick Theatre experience.

Outreach Committee — Help us stay in contact with our neighbors and local businesses by placing rack cards and posters at local shops and restaurants.

Museum Docent — Help us assist patrons visiting the exciting new Museum Club's *Dancing Feet* exhibit!

Transportation Committee — Volunteer to pick up our actors and designers at the airport or locally and get them where they need to be!

GALA Gift Committee — Help us find the perfect gifts for our actors and designers to thank them on Opening Night! If you enjoy wrapping a beautiful package, this committee is perfect for you!

Decoration Committee — Help decorate the lobby for special events and holidays. Christmas and Hanukkah is approaching and we'll need lots of help and creative ideas.

Ushering — We always appreciate, respect, and support our ushers. We are delighted to have you usher for our Main Stage productions!

For more information or to sign-up to volunteer, contact our theatre by phone at (561) 995-2333 or email at

BoxOffice@TheWick.org.



THE WICK THEATRE STAFF

EXECUTIVE MANAGING PRODUCER.....MARILYNN A. WICK
MUSEUM CURATORKIMBERLY WICK
SALES & DEVELOPMENT COORDINATOR.....KELLY WICK KIGAR
BOX OFFICE MANAGER / TAVERN LIASON.....MICHELLE DURAND
EVENT COORDINATOR FOR THE MUSEUM CLUB.....MARK BALLI
SALES & MARKETING.....DJ SMITH
PUBLICIST.....KAY RENZ
PHOTOGRAPHYAMY PASQUANTONIO
PROGRAM DESIGN.....DOMINICK RUGGIERO

OPENING NIGHT January 11, 2024

THE PRODUCTION STAFF

PRODUCTION STAGE MANAGER.....JEFFRY GEORGE*
ASST. STAGE MANAGER.....MEG ROSENBERG*
STAFF SOUND DESIGNER/ENGINEER.....JESSE WORLEY
STAFF MASTER ELECTRICIAN.....LIAM MAYER
WIG DESIGN.....BRITTE STEELE
DECK CREWSEAN BIRKETTE, JUSTUS ELLIOTT JAWAN HAYES
WARDROBE Co-SUPERVISORS.....NIKKI ADAMS, SCOTT POCHÉ
SPOT OPERATORS/PROPS.....LESLIE WOLFE, DOUG WALKER

THE WICK THEATRE AND MUSEUM CLUB

561.995.2333

BoxOffice@TheWick.org 10am—6pm

7901 North Federal Highway, Boca Raton, FL 33487

For Ticket Sales and Box Office Information,

Visit www.theWick.org

Museum Immersive Experience at 11am—Lunch

THE WICK THEATRE

ADMINISTRATIVE OFFICES

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RECORDING DEVICES

The use of audio and visual recordings of any kind (including all cameras) is strictly prohibited at all times. Recording of any part of a performance violates federal copyright laws and Actors' Equity union regulations.

FOR YOUR SAFETY

Please do not leave the auditorium without the assistance of an usher until the theatre is fully lit after the curtain call. This is for your safety and the safety of everyone around you.

EMERGENCY EXITS

Please familiarize yourself with the exits located throughout the building. For patrons in Row A through H, exits are toward the front of the stage on both sides. For patrons in rows J through Q, exits are located in the main lobby.

LATECOMERS

Latecomers will be seated at the discretion of the House Manager. Seating location is also at the House Manager's discretion and will be chosen so as not to disrupt the performance. There are no refunds for late arrivals.

ALL TICKET SALES ARE FINAL

There are no refunds, cancellations, or credits offered. If you miss a performance for any reason including, but not limited to, illness, death, medical emergency, extreme weather, traffic, bridges, etc., Management may (but is not obligated to) attempt to make reasonable accommodations for a future performance of the production missed.

KELLY WICK KIGAR,
Sales & Development Coordinator



As The Wick's Development Coordinator it is my role to promote our mission of educating, sustaining and encouraging the development of professional theatre to our community and to organize and manage our fundraising efforts towards that mission. So it is with great enthusiasm that we announce our 10th season celebration with *"The Cheers to 10 Years Gala & Auction"* in February, 2024. This will be an evening of entertainment, delicious food, specialty beverages, Auction, Raffles and much more. We will be honoring two local art students with scholarships and raise funds to fulfill specific needs at the Theatre that will enhance our patrons theatrical experience.

My personal mission is much more than fundraising, it's continuing the legacy founded by my mother, Marilyn Wick, by preserving Broadway history, one costume at a time. This collection of historical wardrobe is the foundation of everything we do and now showcased in our main stage productions at The Wick, and are prominently displayed in the museum.

During the past ten years, our nonprofit has garnered a reputation as one of the most beloved cultural organizations in South Florida. With an ardent, affluent, and influential audience base, The Wick has created unlimited opportunities for local businesses and foundations as a powerful partnership for your brand through Sponsorships or Donations.

But more than a connector to consumers, a partnership with The Wick contributes to the excellence of the performing arts in our community and welcomes you to an exclusive group of benefactors who are preserving a critical element of Broadway's history---its costumes! And while our commitment to historic preservation is inherent to our legacy, we are equally committed to advancing entertainment technology in order to capture the imagination of the next generation of art lovers and consumers in the new Museum Club with 360-degree floor-to-ceiling projections, which transform the space into a magical, immersive experience you will never forget.

The Wick Theater provides all the elements for a successful and impactful partnership. Please contact me directly for more information.





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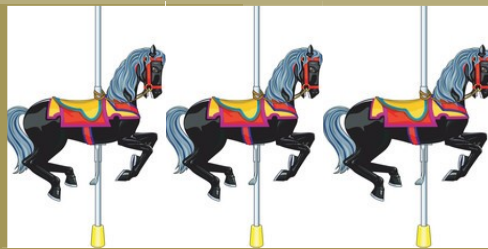
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The Wick

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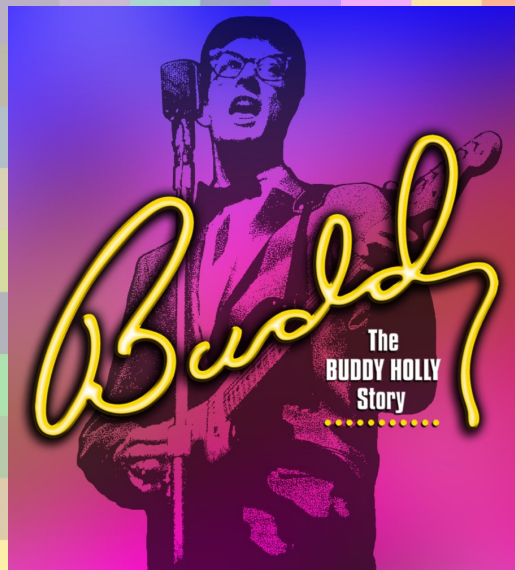
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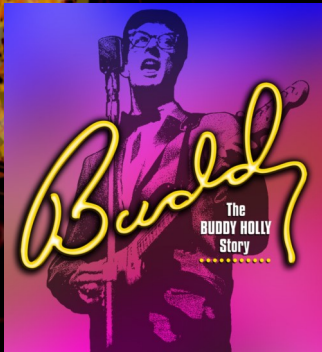
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